

VBODA-District XII-District Band Auditions
Prepared Selections
2009-2010

Flute/Piccolo

The Modern Flutist

2010: p. 14-15 (30 Caprices for Flute, #2)

Oboe

48 Famous Studies for Oboe or Saxophone (1st Oboe) W. Ferling

Revised by Albert Andraud, pub. – Southern Music Co.

2010: p. 14, #28. All

Bassoon

2010: Weissenborn #35

Eb/Bb Clarinet

2010: Rose 32 Etudes #21

Bass/Contra-Bass Clarinet

2010: Rose 32 Etudes #11

Saxophone

48 Famous Studies for Oboe or Saxophone (1st Oboe) – W. Ferling

Revised by Albert Andraud, Pub. – Southern Music Co.

2010: p. 10, #19 (beginning to m.10) – tempo as marked

p. 5, #10 (beginning to m.16) – tempo as marked

Trumpet

Theo Charlier Trente-Six Etudes Transcendantes/Alphonse Leduc, Pub.

2010: #15 Intervalles (Les Quintes), m. 1-22

French Horn

335 Selected Melodious, Progressive and Technical Studies for French Horn

Compiled and Revised by Max P. Pottag and Albert J. Andraud

Southern Music Co., pub.

2010: p. 97, #78

Trombone/Euphonium

Rochut Book I

2010: #20

Tuba/Bass Trombone

Marco Bordogni 43 Bel Canto Studies for Tuba (or Bass Trombone)/Music for Brass No. 281

2010: #31

String Bass

F. Simandl 30 Etudes

Carl Fischer, pub.

2010: #20

Harp

Pozzoli Studies of Medium Difficulty/Ricordi, pub.

Most of these selections are too long to be played in their entirety for the audition. The judges will make a determination on the day of the audition as to the exact section(s) to be performed.